

St. Anne's Catholic Primary School

Year Group	Text and Author	Plot	Theme/ Link
<h1 style="font-size: 2em;">Year 6/5</h1>	<p>Skellig, David Almond</p>	<p>When Michael moves into a crumbling, old house with an ancient garage that he cannot resist going into, he encounters a mysterious creature named Skellig. Slowly they come to trust and care for each other and help each other through the most difficult phase of their lives</p>	<p>Art, PSHE</p>
	<p>Goodnight Mister Tom, Michelle Morrigan</p>	<p>World War II tale in which a curmudgeonly widower living in a small village takes in a nine-year-old evacuee from London. The widower soon realises that his young charge has been damaged both mentally and physically at the hands of his strict mother. He sets about undoing the damage, teaching the youngster to read, write and draw, but as his tenth birthday looms, the child is summoned back to the city.</p>	
	<p>Who Let the God's Out, Marie Evans</p>	<p>A shooting star crashes to earth and changes Elliot's life forever. The star is Virgo - a</p>	<p>History</p>

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		<p>young Zodiac goddess on a mission. When the pair accidentally unleash the wicked death daemon Thanatos, they turn to the old Olympian gods for help. But after centuries of cushy retirement on earth, are Zeus and his crew up to the task?</p>	
	<p>The 1000 year old boy, Ross Welford</p>	<p>The astonishing, beautiful new story for all readers of 10 and over from the bestselling and Costa-shortlisted author of TIME TRAVELLING WITH A HAMSTER.</p> <p>There are stories about people who want to live forever.</p> <p>This is not one of those stories.</p>	
	<p>Cicada, Shaun Tan</p>	<p>Cicada works in an office, dutifully working day after day for unappreciative bosses and being bullied by his co-workers. But one day, something truly extraordinary happens . . .</p>	<p>PSHE</p>

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		<p>A story for anyone who has ever felt unappreciated, overlooked or overworked but dreams of magic, from Australia's most acclaimed picture book creator. This is Shaun Tan's first author-illustrator book in five years, and his most important and moving fable since <i>The Arrival</i>.</p>	
	<p><i>The Island</i>, Armin Geder</p>	<p>In the morning the people of the island found a man sitting on the shore, there where fate and the ocean currents had set him and his frail raft in the night. When he saw them coming towards him, he rose to his feet.</p> <p>He was not like them.</p>	
	<p><i>Shackleton's Journey</i>, William Grill</p>	<p><i>Creatures of the Antarctic</i> Give each children the challenge of independently researching creatures such as the sea leopard and the killer whale that Shackleton might have encountered on his expedition,</p>	<p>Geography, History, PSHE</p>

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		and use this to prepare an Antarctic Explorer Spotters' Guide.	
	Stop all the Clocks, WH Auden	Poem about loss- using a quatrain.	
	Charge of the Light Brigade, Alfred Lord Tennyson	Classic poetry- repetitive language. Links to War.	
	The Highwayman, Alfred Noyes	Classic poetry- repetitive language.	
	Dulce et Decorum est, Wilfred Owen	Classic poetry- repetitive language. Links to War.	