



## St. Anne's Catholic Primary School

### Progression Ladder—Art



-Art Progression	Drawing	Painting	3D Work	Collage	Printing	Photography	Textiles	Evaluating
<b>Foundation Stage – Emerging</b>	Enjoys making marks on variety of papers	Explores making marks on a range of papers	Handles, feels and manipulates rigid and malleable materials	Handles different materials	Random experimental printing with hands, feet or any found materials	Becomes aware of photography as an art form	Handles and manipulates materials such as threads, wool, raffia, grass etc.	To identify and use their favourite colour.
<b>Foundation Stage - Expected Year 1 – Emerging</b>	Is spontaneously expressive, using marks, lines and curves.	Uses a range of tools to spread paint, in addition to brushes E.g. Straws, match sticks etc.	Pulls apart and reconstructs basic shapes	Selects and sorts materials into given criteria/qualities e.g. warm, cold, shiny, smooth	Uses one colour of paint or ink to create patterns; random or organised	Collects photographs for a theme	Is aware of colour, texture and shape	To identify things they like in their surroundings
<b>Foundation Stage- Exceeding Year 1 - Expected</b>	Use lines to represent objects seen remembered or imagined	Experiments with and enjoys mixing colour	Becoming more aware of the form, feel, texture and pattern on objects	Engages in more complex activities e.g. cutting and sewing a range of materials	Extends repeating patterns – overlapping, using 2 contrasting colours etc.	Is aware that there are famous or specialist photographers	Sorts, collects, discusses and pulls apart cloths and threads	Say what they like about their own/ another child's work
<b>Year 1 – Exceeding Year 2 - Emerging</b>	Explores tone using different grades of pencil, pastel and chalk.	Creates patterns using different tools and colours	Experiments – with a purpose, using basic tools on rigid and plastic materials	Has an idea of adhesives and decides which might be the most effective for the task	Explored and recreates patterns and textures with an extended range of materials. E.g. sponges, leave, fruit	Develops an awareness of scale, perspective, movement and colour in photography	Stitches and cuts threads and fibres	To identify how their own, peers or other artists work makes them feel.
<b>Year 2 - Expected</b>	Uses line and tone to represent objects draws or observed.	Uses colour to express moods and feelings.	Compares and recreates form and shape	Develops skills of overlapping and overlaying	Creates a range of prints and can identify prints in their own environment	Alters images through collage, jigsaws, positives and negative shapes	Simple weaving with strong wool through stiff card using two colours	Identify what they might change in their own work next time.
<b>Year 2 – Exceeding</b>	To control the range of marks	Represents things observed,	Is able to create texture and	Develops an awareness of	Explores images through mono-	Experiments with lenses e.g.	Weaves paper, progressing from	Generate written



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End of Key Stage	and lines made when drawing and representing shape.	remembered or imagined using colour	specific effects a range of tools	contrasts in texture and colour	printing on a variety of papers	telescope, camera, video, magnifying glass, binoculars and is aware of their effect on images	two to three colours to create a pattern	evaluation of their own work.
Year 3 – Emerging	Explores shading using a range of media including light and dark	Explores the effect of other media on paint E.g. Adding water, sand, glue	Uses stimuli to create simple 2D and 3D images using a variety of tools and materials	Experiments with creating mood, feeling and movement	Explores images recreating texture using wallpaper, string, polystyrene etc.	Explores creating slides using felt-pens, feathers, gauzes and food dyes.	Is able to discriminate between materials to create a specific texture	Compare methods and approaches between their own and others work.
Year 3 – Expected Year 4 Emerging	Uses line, tone and shade to represent things seen drawn or imagined	Introduction of primary and secondary colours with the addition of black and white; including mixing	Is able to recreate a 2D image in a 3D piece.	Interprets stories, music, poems and other stimuli using collage	Explores colour mixing through printing, using 2 colours and a variety of materials	Is aware that movement can be photographed in small slides. Can make a photobook showing the effect of movement	Prints on fabrics	Directly annotate work, sketches and drawings prior to creating final piece or work.
Year 3 – Exceeding Year 4 Expected	Draws familiar objects from a range of view points	Begins to use different types of brushes for specific purpose and effect	Shows an awareness of texture, shape and form by recreating an image in 3D form	Uses the natural environment or town scape as stimulus	Using printing to represent the natural environment	Explores negative and positive	Simple stitching – using long needles to make straight stitches	To evaluate the work of artists identifying what they like and dislike.
Year 4 – Exceeding Year 5 – Emerging	Experiments with line, tone and shade with support	Begins to use a range of techniques including dots, scratches and splashes	Starting to look at colour and pattern in 3D structures and transfers this knowledge to	Selects and chooses materials to achieve a specific outcome	Compares own image and pattern making with that of a well-known artist for	Use a pin hold camera to explore close-up and distant images and movement	Uses contrasting colours in stitching and weaving	To use the evaluation of artists work to impact and replicate in their own work



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			their own creations		example William Morris			
<b>Year 5 – Expected</b> <b>Year 6 Emerging</b>	Is confident at using a range of materials to produce line, tone and shade.	Investigates symbols, shapes, form and composition	Explores how stimuli can be used as a starting point for 3D work	Embellishes using a variety of techniques including drawing, painting and printing	Makes connections between own work and patterns in their local environment	Superimpose using a combination of techniques and photographs	Uses a range of plaiting, pinning, stitching and sewing techniques	To generate an explanation, why they like specific features of an artists' work/techniques
<b>Year 5 – Exceeding</b> <b>Year 6 – Expected</b>	Selects appropriate media and techniques to achieve a specific outcome.	Explores the effect of light, colour, texture and tone on natural and man-made objects.	Looks at 3D work from a variety of genres and cultures to develop own response and opinions	Develops and applies knowledge of embellishing techniques, e.g. stitching and printing as a form of expression	Recreates images/scenes through relief printing using card/polystyrene	Uses colour, tone and effects to create a specific mood.	Experiments with soft sculpture, cuts, joins patterns embellishing	To explain why they have chosen a specific media, style or technique. And the impact this has on their final outcome.
<b>Year 6 – Exceeding</b> <b>End of KS2</b>	Independently identifies a mixture/ techniques of media to use to create an outcome, justifying their choices.	Confidently use a range of techniques, colours, told and effects to represent things seen, remembered or imagined.	Makes imaginative use of the knowledge they have of tools, techniques and materials to express own ideas and feelings	Designs an artefact, using knowledge of techniques, for a specific outcome	Designs prints for fabric book/wallpapers etc. Experiments with approaches used by other artists	Is aware of all basic principles and processes of photography, together with some of its limitations	Designs shapes, tie-dyes and prints for a specific outcome.	To critically evaluate the work that they produce and use the evaluations to impact positively on generating a final outcome/final piece of work.