Year Group	Text and Author	Plot	Theme/ Link
Year 3	Winnie the Witch (Valerie	Winnie the Witch. Winnie the	
	Thomas)	Witch lives in a black house	
		with black chairs and black	
		stairs, black floors and black	
		doors. But Winnie's cat, Wilbur,	
		is black as well,	
		and Winnie's always tripping	
		over him! Winnie decides that a	
		little colour is just what Wilbur	
		needs, so she turns him into a	
		green cat.	
	Charlotte's Web (E.B White)	After learning that a young	
		pig's days are numbered, a	
		literate spider (Julia Roberts)	
		weaves an elaborate plan to	
		save her friend from the	
		butcher's block.	
	The Rabbits (Shaun Tan)	The Rabbits is a thought-	
		provoking allegorical fable about	
		colonisation and the effect of	
		man on the environment. Told	
		from the perspective of the	
		colonised, an unseen narrator	
		describes the coming of the	
		'rabbits'. An encounter that is	
		at first friendly and curious,	
		but later darkens	

TI 050 /0 116 11	Towns and Coulinia in Cou
The BFG (Roald Dahl)	Ten-year-old Sophie is in for
	the adventure of a lifetime
	when she meets the Big
	Friendly Giant (Mark Rylance).
	Naturally scared at first, the
	young girl soon realizes that the
	24-foot behemoth is actually
	quite gentle and charming. As
	their friendship grows, Sophie's
	presence attracts the unwanted
	attention of Bloodbottler,
	Fleshlumpeater and other
	giants. After traveling to
	London, Sophie and the BFG
	must convince Queen Victoria to
	help them get rid of all the bad
	giants once and for all.
Max and the Millions (Ross	When a school caretaker
Montgomery)	mysteriously disappears, leaving
Monigoniei y)	behind a small pile of sand, a
	student is drawn into an
	extraordinary adventure. Ten-
	year-old Max feels like an
	outsider at St Goliath's.
The Emperor's new clothes	A vain emperor who cares too
(Alison Edgson)	much about wearing and
	displaying clothes hires two
	weavers who claim to make the
	most beautiful clothes and

	elaborate patterns. The	
	weavers are con-men who	
	convince the emperor they are	
	using a fine fabric invisible to	
	anyone who is either unfit for	
	his position or "hopelessly	
	stupid".	
The Railway Children (Edith	When their Father	The Victorian's (History)
Nesbit)	mysteriously leaves home	
	Roberta (everyone calls her	
	Bobbie), Phyllis and Peter must	
	move to a small cottage in the	
	countryside with Mother. It is a	
	bitter blow to leave their	
	London home, but soon they	
	discover the hills and valleys,	
	the canal and of course, the	
	railway. But with the thrilling	
	rush and rattle and roar of the	
	trains comes danger too. Will	
	the brave trio come to the	
	rescue? And most importantly,	
	can they solve the	
	disappearance of their Father?	
Little People, big dreams Marie	In this international bestseller	
Curie (Maria Isabel Sanchez	from the critically	
Vegera)	acclaimed Little People, BIG	
veger a)	DREAMS series, discover the	
	· ·	
	life of Marie Curie, the Nobel	

	Prize-winning scientist.	
	When Marie was young, she was	
	unable to go to college because	
	she was a woman. But when she	
	was older, her scientific work	
	was respected around the	
	world.	
A world of Cities (James Brown	Bring cities around the world to	Where on Earth are we?
and Lily Murray)	life with this beautiful	(Geography)
	anthology from print-	Come on a great American Road
	maker James Brown. Climb	Trip? (Geography)
	Paris's Eiffel Tower, explore	
	Cairo's ancient pyramids,	
	wander the busy streets of New	
	Delhi and see the lights of	
	Shanghai in this whirlwind tour	
	of the world's most	
	beautiful cities.	
Revolting Rhymes (Roald Dahl)	Revolting Rhymes is a collection	Poetry Unit (English)
	of Roald Dahl poems published	
	in 1982. A parody of traditional	
	folk tales in verse, Dahl gives a	
	re-interpretation of six well-	
	known fairy tales, featuring	
	surprise endings in place of the	
	traditional happily-ever-after	
	finishes.	
Journey to the centre of my	Join the party as he takes us on	Animals including humans
brain (James Carter)	a trip to space, introduces us	(Science)

	tigers, mammoths, clouds and bugs - and that's just the start of the journey	Poetry Unit (English)
Look at that building (Scot Ritchie)	Learning about buildings and how they are constructed has never been so much fun. This gem of a book introduces young readers to basic construction concepts	Where on earth are we? (Geography)
	through the eyes of five friends keen on building a doghouse for their pet pooch, Max.	