

Art Curriculum Intent, Implement and Impact

INSPIRE: Independence, Nurturing, Skills, Progression, Individual, Resilience, Encouraging

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Curriculum Intent

At St. Anne's Catholic Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas.

Art and Design embodies some of the highest forms of human creativity. A high-quality Art and Design education should engage, **INSPIRE** and challenge pupils, equipping them with the knowledge and skills to experiment, invest and create their own works of Art and Design. As pupils progress they should be able to think critically and develop a more rigorous understanding of Art and Design. They should also know how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

<u>Aims</u>

The National Curriculum for Art and Design aims to ensure that all pupils:

- 1. Produce creative work, exploring their ideas and recording their experiences.
- 2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- 3. Evaluate and analyse creative works using the language of art, craft and design.
- 4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Curriculum Implementation

The teaching and implementation of the Art and Design Curriculum at St. Anne's Catholic Primary School is based on the National Curriculum and is where appropriate linked to topics. We implement an Art and Design curriculum which is knowledge and skills based which is sequenced. We follow a four step process to the delivery of Art and Design; Research, Skill, Practise and Final piece, with evaluation embedded in all four areas. This ensures a well-structured approach to this creative subject. We also enhance learning experiences beyond the classroom instilling knowledge, concepts and values will be provided. These include visits to galleries, local area walks, visits to local exhibitions and getting involved with local art projects to engage and enthuse our children's minds whilst

enabling them to be INSPIRED to experience success. Our Art and Design curriculum INSPIRES children to want to learn more and provoke children's creative curiosity.

The children are taught Art termly. Areas covered in Art and Design are Architecture, 3D work, photography, printing, painting, textiles and drawing. More detail can be found on our Long Term plan.

The work of famous, local and international great artists, craft makers, designers and architects such as Norman Foster, Taro Cheizo, Antonio Gaudi, Nick Sharratt, Louis Vuitton and David Bailey are explored to enhance the children's learning. More detail can be found on the Whole School Overview.

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to:

- Explore what happens when they mix colours.
- Experiment to create different textures.
- Understand that different media can be combined to create new effects.
- Manipulate materials to achieve a planned effect.
- Construct with a purpose in mind, using a variety of resources.
- Use simple tools and techniques competently ad appropriately.
- Select appropriate resources and adapts work where necessary.
- Select tools and techniques needed to shape, assemble and join materials they are using.

Key Stage 1

Pupils are taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work.

Key Stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.

- About great artists, architects and designers in history.

Curriculum Impact

Our Art Curriculum is high quality, well thought out and is planned to demonstrate progression. The children's sketchbooks reflect the children's sense of pride and creativity.

Ongoing teacher assessments take place throughout the year. Teachers use their assessments to inform future planning; ensuring children are supported and challenged appropriately. Through pupil voice, children express their love of art and are able to confidently talk about their art lessons and the great artists that they have learned about.

When children leave St. Anne's Catholic Primary School they will retain knowledge about a range of artists and understand what being an 'artist' means.

"Living and Working as Jesus Taught Us"