

Art Policy

“Creativity is not simply about doing the arts – it is about questioning, making connections, inventing and reinventing, about flexing the imaginative muscles” (Curious Minds)

In the light of the Mission Statement, inclusion and Assessment Policies, this is the policy statement for the delivery of Art at St. Anne's Catholic Primary School.

Rationale

At St. Anne's Catholic Primary School we provide a positive, caring environment, which ensures every child has the opportunity to reach their full potential. We embrace Catholic values and ensure all children are ready for their next steps. We are committed to providing all children with learning opportunities to engage in Art and Design, we believe that every child within our school should have full access to Art and Design as laid down in the National Curriculum regardless of age, gender or ability. We seek to ensure that our teaching reflects the current guidance to school. Art is an ongoing process through which all children are given opportunities to develop specific skills, knowledge and understanding to enable them to work with a variety of media, style and form.

Our Aims

At St. Anne's Catholic Primary School we aim to ensure that all children:

- Have entitlement to a broad and balanced, enriching curriculum which inspires them.
- Enjoy an active involvement in Art.
- Have the confidence as well as the skills and experience necessary to communicate their ideas through their artwork.
- Have the opportunities to experience a range of art activities and show progression within these experiences.
- Have opportunities to learn about art from different times and cultures.
- Become visually literate and able to identify and apply the key elements of art.
- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art techniques.
- Evaluate and analyse creative working using the language of Art.
- Know about great artists, craft makers and designers, and understand the historical and cultures development of their art forms.

Objectives

In their own work children should be able to:

- Show development in their ability to create images.
- Work with confident in two and three dimensions.
- Experiment with a wide range of different media.
- Select media and decide how they are to be used.

- Understand the language of Art when relating to their own and the work of others.
- Develop an increasing ability, analyse and record.
- Understand and apply the basic principles of art.
- Record what they can imagine in their sketchbooks.
- Evaluate and discuss the outcome of their own work.
- Use art as a medium to give expression of their world.

Teaching and learning strategies

The school uses a variety of teaching and learning styles in art and design lessons. Art is an activity that needs the teacher to be directly involved with the children in the lesson to set the task, to impart knowledge, to lead activities, to monitor and develop the progress, to encourage development and to ensure that each child reaches an appropriate standard. Teachers draw attention to good examples of individual performance as models for the other children. They also:

- Use a variety of approaches that are matched to the activity and the ability of the children.
- Children must be given the opportunity to examine exhibits, artefacts and historical buildings.
- Develop clear links between art and design technology to provide opportunities to develop the ICT capabilities.
- Studies of other artists work should be used to influence the children's work, whilst allowing them to develop their own styles and techniques.
- Encourage the children to evaluate their own ideas and methods, and the work of others, to say what they think and feel about them.

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to:

- Explore what happens when they mix colours.
- Experiment to create different textures.
- Understand that different media can be combined to create new effects.
- Manipulate materials to achieve a planned effect.
- Construct with a purpose in mind, using a variety of resources.
- Use simple tools and techniques competently and appropriately.
- Select appropriate resources and adapt work where necessary.
- Select tools and techniques needed to shape, assemble and join materials they are using.

Key Stage 1

Pupils are taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work.

Key Stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- About great artists, architects and designers in history.

Equal Opportunities and Inclusion

All children have the opportunity to experience all art forms, irrespective of ethnicity, gender or ability. Special educational needs in other subjects will not reduce a child's access to Art and every child's genuine effort in Art will be appreciated.

Arts activities will be carefully planned so that all children will be able to fully participate irrespective of ability. Each child is encouraged to feel their work is respected and of equal value of others.

Children who excel in Art are challenged with the use of our school progression ladder.

Sketchbooks

Sketchbooks are used from Year 3 through to Year 6 to regularly record, collect and explore ideas and images and other information to current and ongoing work. The sketchbook is an essential and personal record. At St. Anne's teachers will use a format to teach and deliver the arts. The content of the sketchbook will include: Research of a particular art form, artist, designer etc, a skill that the children have been taught, a practise piece in a particular art form and then a final piece. Throughout the sketchbook there should be evidence of evaluation from the children and their peers.

Sketchbooks are an essential record of an individual child's experiences and ideas throughout a year and key stage 2 and will be seen as evidence for assessment and reporting purposes.

Assessment, Recording and Reporting

Children are assessed against the whole school progression ladder for Art. Learning outcomes and assessment opportunities are clearly identified for each lesson. Formative assessment is ongoing and takes many forms including, observation, discussion and peer and self evaluation. Parents are kept informed of their child's progress through parents' meetings and end of year reports as well as work being shared with families on Seesaw.

The Art leader will monitor the provision and planning of Art on a regular basis. Successes will be highlighted and fed back to staff as well as any points for development. These will be incorporated into the school action plan for Art.

Continual Professional Development

St. Anne's Catholic Primary School is fully committed to providing regular, high quality opportunities for Continuing Professional Development within Art. The Art leader will seek opportunities or both individual and while school development in Art, through a range of external courses, INSET training days and sharing skills in their area of expertise. This is balanced with CPD opportunities bought in from a wide range of art professionals. We strongly believe that effective CPD in Art, which takes account of teacher's individual professional needs, enables teachers to develop their knowledge and skills in a focused way and ultimately has a positive impact on the quality of teaching and learning in Art throughout the school.

Policy Reviewed – May 2020.

"Living and Working as Jesus Taught Us"