



St Anne's Catholic Primary School

Music Policy

Head Teacher: Mr L Anderson

Subject Lead: Miss E Frodsham

"Next to the Word of God, the noble art of music is the greatest treasure in the world"

Martin Luther King

This is the policy statement for the delivery of Music at St. Anne's Catholic Primary School.

This policy will record current practice and National Curriculum requirements. At St Anne's Catholic Primary School music is taught so that all children will find enjoyment in creating and listening to music and see themselves as musicians.

The National Curriculum states that:

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

Aims

At St Anne's Catholic Primary School we aim:

- To INSPIRE children to develop a love for music
- To encourage children to achieve their full potential in music
- To provide opportunities for making music across all key stages
- To ensure music makes a contribution to children's spiritual, moral, social and cultural development
- To employ teaching methods and resources that allow ALL pupils to have equal access to music and to experience success and enjoyment in their work
- To promote singing across the school
- To ensure opportunities for extra-curricular activities
- To be aware of music hub activity, in school, locally and wider

Teaching and Learning

The Music Curriculum at St Anne's Catholic Primary School ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom practise as well as other musical opportunities.

Music is taught weekly to all year groups. The Music curriculum is implemented primarily using the progressive Charanga scheme of work. This allows us to fulfil the requirements of the National Curriculum for Music. Charanga follows a repetition-based approach to learning to enable a more secure, deeper learning and mastery of musical skills. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding.

The curriculum is also supported by other enhancements. There are opportunities for children in Key Stage one and Key Stage two to listen to live music. All children have the opportunity to participate in school performances during the school year. The curriculum map ensures schemes of work are followed and that coverage is progressive and allows for learning at increasing levels of depth.

We participate in large-scale events when opportunities arise, such as Young Voices. There are multiple performance opportunities throughout the year including Christmas production, assemblies, church services and end of year performances. We value the opportunity to perform in our local community such as local care homes and at the local library. There are also extra-curricular music activities available throughout the year. Children are able to participate in choir, whilst also gaining credits towards Children's University.

Equal Opportunities and Inclusion

In line with the School's SEND & Inclusion Policy, each child will have an equal opportunity to experience music, irrespective of ethnicity, gender or ability. Special educational needs in other subjects will not reduce a child's access to Music and every child's genuine effort in Music will be appreciated.

Music activities will be carefully planned so that all children will be able to fully participate irrespective of ability. Each child is encourage to feel their work is respected and of equal value of others.

Children who excel in Music are challenged with the use of our progression map as well as being signposted to other musical opportunities outside of school, linked to the Music Hub.

Assessment

Children are assessed against the whole school progression map for Music. Learning outcomes and assessment opportunities are clearly identified for each lesson. Formative assessment is on-going and takes many forms including, listening, observation and discussion.

Regular use of video and photographs of children's activities are used as evidence of progress. They are shared via Seesaw as a portfolio of evidence and progression. These videos and photographs are used in lessons and provide a valuable tool for children to appraise and evaluate their own learning.

Work is assessed individually throughout the year against progressive outcomes for each year group using statements of - working towards, working at, and greater depth. Families are kept informed of their child's progress through parent's meetings and end of year reports as well as work being shared with families on Seesaw and social media.

Monitoring and evaluation

The Music lead will monitor the provision and planning of Music on a regular basis.

To monitor and evaluate Music, the subject Lead:

- Undertake work and planning evaluations and feed back to staff
- Observe lessons and participate in learning walks
- Have 'pupil voice' meetings with children across the school
- Monitors long and medium-term planning
- Review resource provision
- Works co-operatively with the SENCO
- Discusses with the Head Teacher and Curriculum Governor, the progress with implementing this policy within the school

Successes will be highlighted and fed back to staff as well as any points for development. The children's progression is monitored through teacher data as well as cohort data collated by the subject lead. Monitoring and evaluation then informs the Music Action Plan.

Health and Safety

The health and safety of our pupils at St Anne's Catholic Primary School is of great importance. Therefore, the following guidelines will be followed in order to ensure our children's safety:

- Instruments are checked regularly to ensure that they are in good condition,
- Wind instruments are sterilized before they are reissued to other pupils,
- Children are taught to handle instruments safely and carefully,
- Heavy instruments are stored at an easily accessible height,
- All electrical equipment will be PAT tested regularly,
- The school's piano will only be moved by an adult member of staff,
- We carry out a risk assessment to ensure that musical events, visits and activities in the community are safe and appropriate for all pupils, prior to the event
- We ensure that all external staff including Music Hub tutors are DBS checked

Behaviour

Children follow our school behaviour policy during Music lessons;

Be Ready, Be Respectful, Be Safe

These rules apply to all areas of Music lessons, allowing all Pupils and Staff to enjoy music and feel safe.

Children will:

- Be ready to learn, listen and perform
- Be respectful of staff, their peers, instruments and cultural differences in music
- Be safe when using music resources and instruments, as well as following any COVID guidelines

British Values

Through its ethos, curriculum, extra-curricular activities, teaching and learning of Music, St Anne's Catholic Primary School will promote British values. By doing so, we will ensure that all learners understand the values that have traditionally underpinned British society. The teaching of Music in our school promotes respect, tolerance and democracy within our school, the local community and within an increasingly diverse Britain. By promoting these values, we aim to ensure that we equip young people with the knowledge, skills and understanding to make a positive contribution to the harmony of our local and national community.

Music Curriculum Leader

The role of the Music subject leader is to:

- Be responsible for developing annual action plan, monitoring and evaluating the success of the plan and reporting this to the SMT and Governors
- Providing music resources
- Be responsible for the development of Music throughout the school
- Monitor the effectiveness of Music in school and address any issues
- Support teachers in the delivery of the Music curriculum
- Be responsible for providing appropriate resources and training
- Disseminate new strategies and information

COVID-19

At St Anne's Catholic Primary School, we follow the guidelines set out in our COVID-19 risk assessment including classrooms are well ventilated and any resources are cleaned before being used by others.

During any Government imposed school closures we teach the Music curriculum via the Seesaw app which is set by the class teacher. The class teacher or a teaching assistant follows up work submitted with comments, clarification and next steps as appropriate. The children of key workers/vulnerable children attending school receive a mirrored curriculum to sessions shared online and any missed learning by pupils is identified and taught on the reopening of school to all.

**Reviewed by E. Frodsham
Summer/Autumn 2021**