





St Anne's Catholic Primary School Raising Standards in Writing



Writing at our school





We use an English Scheme called Literacy Counts, which is a "Read to write" model we are currently on our Route A cycle.

http://stannesprimaryknowsley.co.uk/curriculum/writing/

St Anne's Catholic Primary School English Long Term Plan. Whole School Route A

	Autumn la	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Dogger by	Goodnight	Supertato by	Little Red	Oliver's	The Rainbow Fish
	Shirley Hughes	Moon by	Paul Linnet and	Riding Hood	Vegetables by	by Marcus Pfister
		Margaret Wise	Sue Hendra	Traditional tale	Alison	
		Brown			Barlett/Vivian	
					French	
					11000	
Reception	The Something,	Star in a Jar;	Juniper Jupiter	Little Red,	The	Storm Whale
· ·	Rebecca Cobb	Sam Hay	Lizzy Stewart	Bethan Woolvin	Extraordinary	Benji Davies
		- Common Marie			Gardener:	25.90
					Sam Boughton	
					Carry Boagi work	
		Writi	ng Outcomes an	d Purpose		
	Narrative: A Losing	Narrative: A	Narrative: A	Narrative: A	Narrative: A	Narrative: A Friendship
	Story	Finding Story	Superhero Story	Traditional Tale	transformational	Story
	Purpose: To tell	Purpose: To tell	Purpose: To tell	Purpose: To tell	Story	Purpose: To tell and
	and write a losing	and write a finding	and write a	and write a	Purpose: To tell	write a friendship story
	story	story	superhero Story	traditional tale	and write a	
					transformational	Non-narrative:
	Non-narrative:	Non-narrative:	Non-narrative:	Non-narrative:	story	Poems: Sea creature
	Recount: Animal	Information: Poster	Information: A	Instructions: How	Non-narrative:	poems
	Information	to find a lost star	letter wanting to be	to trap an animal	Instructions: How	Purpose: To describe
	Purpose: To inform	Purpose: To inform (and describe)	a sidekick	Purpose: To instruct	to grow a garden	
			Punnace: a. in/anm.	in cTruct.	niant, / wegetable,	
		(and describe)	Purpose: To inform	u isu acc	plant / vegetable	
		(and describe)	Tarpose To a gonio	u isu acc	Purpose: To instruct	

Our curriculum for writing follows this structure...

Immerse

Analyse

Plan

Write

Edit





Writing is cognitively complicated

- Audience and purpose
- Ideas and imagination
- Structure of the text
- Vocabulary and grammar
- Spelling
- Punctuation
- Handwriting or typing



















By the end of Reception children are expected to be able to write short sentences which include a capital letter and full stop and can be read by someone else.



Early writing is promoted by developing both gross and fine motor skills.

Ideas to support gross motor development

- Monkey bars/climbing (playground)
- Scooters/bike/balance bike
- Trampoline
- Crawling
- Pushing/pulling
- Carrying bags/ objects
- Sitting at a table/ sitting up straight

Children must develop their core strength.

Ideas to support fine motor development

- Playdoh
- Threading- beads/pasta shapes onto laces/pipe cleaners
- Using pegs
- Cutting with scissors
- Using play tweezers to collect pom-poms
- Making a shape/pattern with stickers
- Holding/playing cards
- Passing objects/ball from one hand to another

Children should develop their hand and finger strength to be able to hold a pencil correctly.

Gross motor



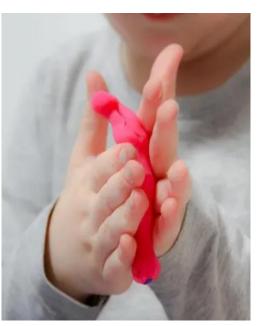




Fine motor





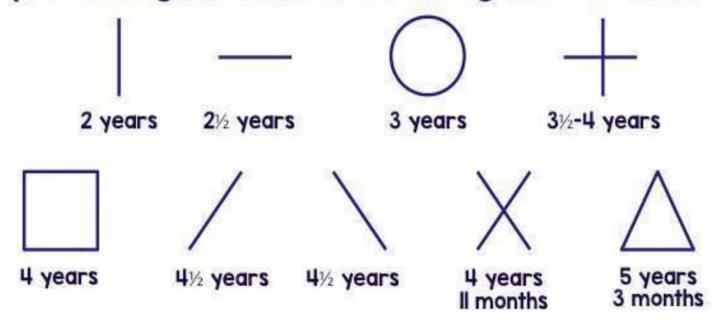


As muscle development increases children should be encouraged to master the pre-

PRE-WRITING SHAPES



Children should be able to form these 9 pre-writing strokes before asking them to write.



Children who can adequately draw the oblique cross can copy a significantly higher number of letters than little ones who cannot.

Key Stage 1

What we do to improve writing:

- Read high quality texts (Literacy counts planning)
- Look at model text
- Hold a sentence
- Model writing to the children
- Shared write and guided write
- Use sentence checker
- Model editing
- Introduce new high-level vocabulary
- Model the application of phonics
- Letterjoin daily practise
- Isolated Grammar lessons with application to follow
- Celebrate each other's work KSI writing exhibition

Messages for parents

- Good readers make good writers
- Exposing children to high level texts and vocabulary
- Application of phonics (chunk up words to spell)
- Hold a sentence (repeat lots of times before writing)
- Spelling Common Exception Words practical spellings and spelling shed (these are all on the website.)
- It's ok for children to make mistakes but can they spot them themselves?
- Find the joy and purpose in writing

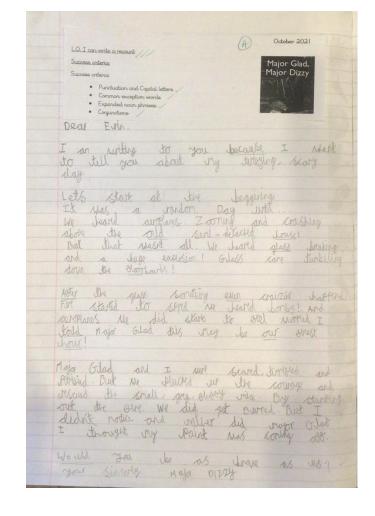
Cursive letters





By the end of Year 2...

Children should be forming letters correctly, precursive.



Some children will be showing evidence of an ability to join.

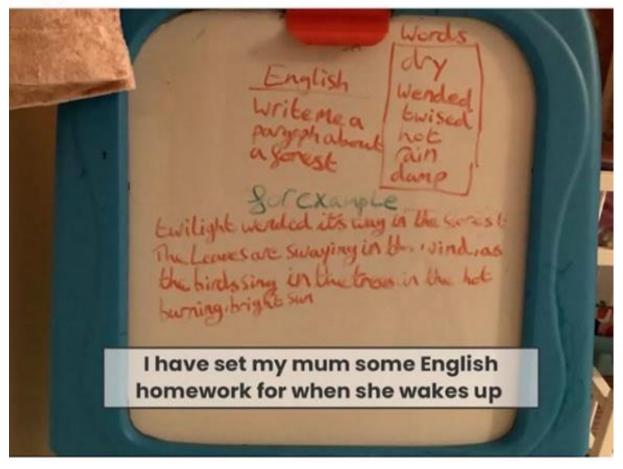
Wednesday 29th June 2022 LO: I can write an invention rapretive. Moderated: Success criteria: · Runtewathon · repetition ENGINEER · Mes Mexicamation sensence · expanded nown encase This is the stocky of an intellagint young boy colled Jenson. He had brown, charchately eyes and bright brands hour I au min allmore find him mekking of linekpoor ket and a eastball under his akm. Igns over is to dishous we expect and its rolling and morning sto Jelen make. The unkind children well poracting sunget him and they mere slaping there pross as hard as they could The hight when Tensal massighing in bed an idea chept into his head He szetched until he could no make: He got-motal, buttans, hammer, schams and superglue Headiaded + make a partil. It tak him back to the diharaul time! The next day he rallerted equipment and nammons and hammeled and hammered who he gat smeterely and smetered and smeterer The smettakiping down his back. Bathore Tonsar abent line he anklausly copied it to the consest Come o Jenson pushed the button but there was stighthethe hushed the buttan one more the and he was praying and playing god 1 thto make and it did

Year 4 children had some top tips:



- Quality reading books
- · Real reasons to write
- Quiet comfy spot (table and chair)
- Angle your book
- Highlighting the good features
- Getting someone to read it help up level
- Using an appropriate writing pen
- Inspirational stories to inspire us to write





Seen by: Marie Gallagher

October 12, 2022, 10:30 PM

Marie Gallagher I am loving your enthusiasm Evie and I am looking forward to doing 'my homework' after I finish work \(\overline{\operation}\) x

UKS2 what we do in school



- Read texts which are rich in language, deliberately challenging.
- Discuss the purpose, audience and tone of a text.
- Model the text (WAGOLL) You write, I write
- Shared and guided writing daily
- Sentence accuracy work
- Using writer's packs: dictionaries, thesaurus.
- Daily spelling and handwriting work
- Use the full range of punctuation taught at KS2 semi-colons, colons, hyphens, dashes etc
- Analyse how a writer uses language to impact the reader.
- Inspirational stories to inspire us to write
- Consider the formality of a text and how it fits the purpose

UKS2 key messages:

Read as much as possible with your childrenthe more they read the better their structures and vocabulary for writing will be.

Use spelling shed at home and learn weekly spelling words

Practise handwriting, use Letterjoin onlinealso handwriting homework helps.

Talk about what the children are learning in English.

Complete any homework together.





By the end of Year 6....

Handwriting must be joined, legible and fluent.

Children must also be able to spell all of the Y3 and 4 common exception words, also MOST of the Y5 and 6 common exception words.

This is only part of the expectation but is a crucial area which is often a barrier to achieving the EXP standard.

success criteria - Formal tone -- Technical ranguage · Concise description -Punctuation for effect - Fronted adverbicus Baskenale Hall, November 6th Dear Delective Inspector Lestrade? You have acquired this letter today because I would like to inform you of our lotere discovery. We nave obtained plenty more suspects; despite having very minimal information. We have stumbled upon many serviceable intimations. As a result of many brey conversations, and uncovering minor details, on idea is merging. Yesterday, we surveilled everypody at Baskerville Hall they all seemed so be operating very queerly. Therefore, we decided to delve deeper and commence interviewing the curlians of Barskerville Hall. The complexity of the core is a true challenge; markfully, we have a suggestent amount of time. The grandeur of the mansion is very overwhelmingune perperuation was found a very moral environment to secrete themselves A very thick smog had scowed the most the gollowing woring down, we potentially established the executioners an every jigure had been escorting an anonymous yet jusious character in the window of the diving room. My united suspicions were Barrymore and Stapleton, neverheuss: I was veracions about Banymorre. He had he wouldn't betray the Had and how he

Year 3 and 4 Statutory Spellings

accident	caught	eighth	heard	minute	possible	strange
accidentally	centre	enough	heart	natural	potatoes	strength
actual	century	exercise	height	naughty	pressure	suppose
actually	certain	experience	history	notice	probably	surprise
address	circle	experiment	imagine	occasion	promise	therefore
answer	complete	extreme	increase	occasionally	purpose	though
appear	consider	famous	important	often	quarter	although
arrive	continue	favourite	interest	opposite	question	thought
believe	decide	February	island	ordinary	recent	through
bicycle	describe	forward	knowledge	particular	regular	various
breath	different	forwards	learn	peculiar	reign	weight
breathe	difficult	fruit	length	perhaps	remember	woman
build	disappear	grammar	library	popular	sentence	women
busy	early	group	material	position	separate	
business	earth	guard	medicine	possess	special	
calendar	eight	guide	mention	possession	straight	

Year 5 and 6 Statutory Spellings

accommodate cemetery develop frequently mischievous pronunciation stomach committee dictionary muscle sufficient government accompany queue achieve communicate disastrous guarantee suggest necessary recognise symbol aggressive embarrass harass neighbour community recommend system hindrance relevant amateur competition environment nuisance identity ancient conscience equipment restaurant temperature оссиру rhyme immediate conscious equipped thorough apparent occur rhythm appreciate especially immediately opportunity twelfth controversy individual attached parliament sacrifice variety convenience exaggerate available excellent interfere vegetable correspond persuade secretary shoulder vehicle average criticise existence interrupt physical awkward curiosity explanation language prejudice signature yacht bargain definite familiar leisure privilege sincere bruise foreign lightning profession sincerely desperate marvellous category forty soldier determined programme

So how can you help?

Read with your child - talk point out signs print everywhere. Top tips to take away.





Individual, Nurture, Spiritual, Progress, Independence, Resilience, Encourage

Any Questions?